
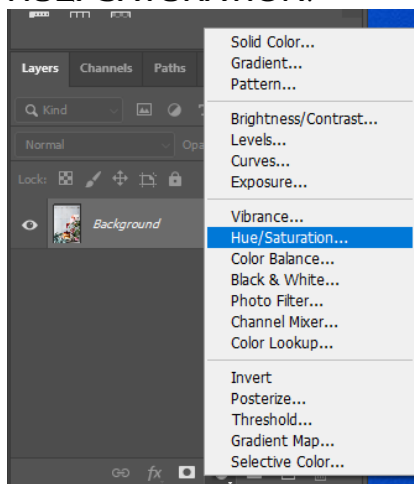


SELECTIVE COLOR

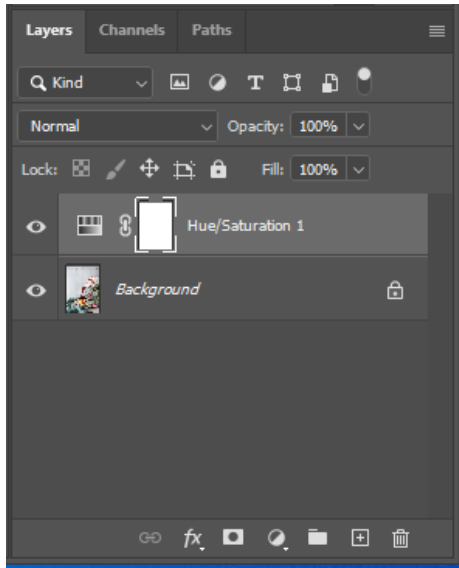
1. SELECT A PHOTO YOU'D LIKE TO USE FOR THIS PROJECT. AN IDEAL PHOTO WOULD HAVE A SUBJECT THAT HAS COLOR IN IT, AS THIS WILL HIGHLIGHT THE COLORFUL AREAS AND MAKE IT EVEN MORE INTERESTING/THE FOCAL POINT. OPEN THE PHOTO IN PHOTOSHOP.



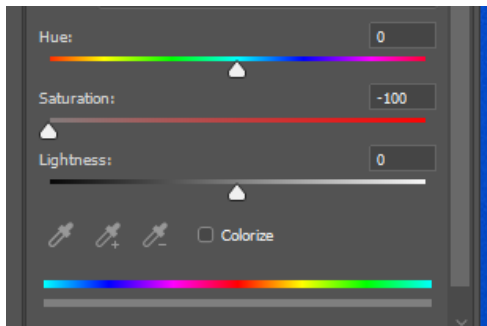
2. CREATE A LAYER MASK USING THE LAYER WINDOW AND CLICKING ON THE BLACK/WHITE CIRCLE SYMBOL AT THE BOTTOM.  THIS WILL OPEN YOUR LAYER MASK FILTERS- SELECT HUE/SATURATION.



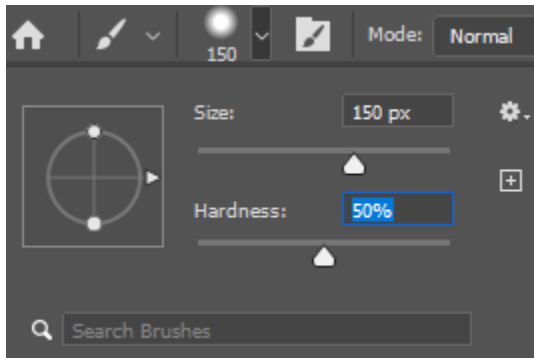
3. THIS WILL CREATE A SECOND LAYER CALLED HUE/SATURATION.



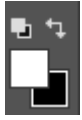
4. TURN THE SATURATION BAR ALL THE WAY DOWN.



5. SELECT THE BRUSH  TOOL FROM THE TOOL BAR. CHANGE THE SIZE AT THE TOP USING THE DROP DOWN MENU. START WITH THE SIZE AT 150 PX AND THE HARDNESS AT 50%. ADJUST AS NEEDED FOR YOUR IMAGE.



6. CLICK THE SMALL BLACK AND WHITE SQUARES AT THE BOTTOM OF THE TOOL BAR. THIS WILL RESET THE COLORS TO EXACTLY WHITE AND EXACTLY BLACK. OTHERWISE, IT WON'T WORK.



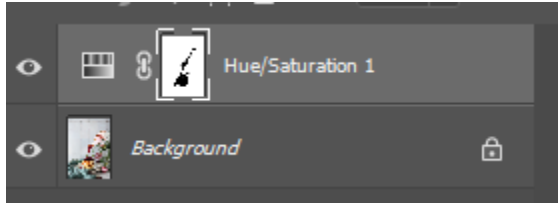
7. CLICK THE LITTLE ARROW NEXT TO THE LITTLE BLACK AND WHITE SQUARES TO SWITCH THEM SO BLACK IS ON THE TOP AND WHITE IS ON THE BOTTOM. THE COLORS AT THE BOTTOM OF THE TOOLBAR SHOULD LOOK LIKE THIS.



8. ERASE OVER THE AREAS THAT YOU WOULD LIKE TO PUT COLOR BACK INTO THE PHOTO. THIS WILL CREATE "HOLES" IN THE LAYER MASK THAT YOU CAN SEE THE COLOR THROUGH.



THERE IS A SMALL VERSION OF IT IN THE WHITE SQUARE IN YOUR LAYERS PANEL- YOU WILL SEE BLACK SHAPES APPEAR THAT MATCH YOUR BRUSH STROKES.



9. IF YOU NEED TO UNDO ANY OF YOUR ADDING OF COLOR- TO CHANGE THE IMAGE AREA BACK TO BLACK AND WHITE, JUST SWITCH THE COLORS TO PUT THE WHITE ON TOP AND THE BLACK ON THE BOTTOM OF THE ERASER TOOL BY USING THE ARROWS IN THE UPPER RIGHT CORNER.

